

Caitlin T. McCormack B. 1988, Plainfield NJ

## EDUCATION

2019 Ceramics Studio Intensive: Marguerita Hagan Studio, Philadelphia PA  
2010 BFA, with honors: The University of the Arts, Philadelphia PA

## SELECTED SOLO AND DUO EXHIBITIONS

2023 **Souvenirs of the Wasteland** (with Kat Ryals): Elijah Wheat Showroom, Newburgh NY  
**Looking Through Cycles** (with Molly Gambardella): The CAMP Gallery, Westport CT  
**Fleisher Wind Challenge:** Fleisher Art Memorial, Philadelphia PA  
2022 **Blockbuster:** Practice Gallery, Philadelphia PA  
2021 **Dirty Mirror** (with Dance Doyle): Second Street Gallery, Charlottesville VA  
2020 **Seed Vault** (with Allison Sommers): Talon Gallery, Portland OR  
2019 **Granny:** Hashimoto Contemporary, San Francisco CA  
**See You All In There:** Paradigm Gallery + Studio, Philadelphia PA  
2018 **Changing Death:** Laurel Hill Cemetery, Philadelphia PA  
**Antibeast:** Booth Gallery, NYC  
2017 **Tracing the Remains** (with Sabrina Small): The Mütter Museum, Philadelphia PA  
**Lazarus Taxa:** Paradigm Gallery + Studio, Philadelphia PA  
2016 **Lostwithall:** La Luz de Jesus, Los Angeles CA

## SELECTED GROUP EXHIBITIONS

2024 **Love Will Tear Us Apart:** Partners and Son, Philadelphia PA  
**The New Salon:** Asheville Museum of Art, Asheville NC  
**IV Women:** Solas Studio, NYC  
2023 **Nothing But Trouble:** All Street, NYC  
**Women Pulling at the Threads of Social Discourse:** The Jewish Museum of Milwaukee, Milwaukee WI  
**Counting the Seconds Between Lightning and Thunder:** The Wassaic Project, Wassaic NY  
**The 81st Woodmere Annual Juried Exhibition:** Woodmere Art Museum, Philadelphia PA  
**Shortest, Fastest, Loudest:** Stockton University Art Gallery, Galloway NJ  
**Tondo:** Harman Projects, NYC  
2022 **Immaculate Misconception:** The Locker Room, Brooklyn NY  
**Object Lounge:** Collar Works, Troy NY  
**The Moleskine Project** (curated by Harman Projects): Mesa Contemporary Art Museum, Mesa AZ  
**Re-Imaging Rural** (curated by Peter Fulop and Brigitta Varadi): ChaShaMa, Brooklyn NY  
**Women Pulling at the Threads of Social Discourse** (curated by Melanie Prapopoulos): MoCA Westport, CT  
**Flora/Fauna/Fiber:** Mary M. Torggler Fine Arts Center at Christopher Newport University, Newport News VA  
**Grave New World** (curated by Kit Mills and Kristen Leonard with support from ABC No Rio): MORUS, NYC  
**Detour** (curated by Ken Harman Hashimoto and The Moleskine Foundation): One World Observatory, NYC  
**Eight-Armed Sun Cross** (curated by Kat Ryals and Lauren Hirshfield): Paradise Palase, Online Exhibition  
**The Worm at the Core** (curated by Joshua Chiet): Plaxall Gallery at Culture Lab, Long Island City NY  
**Look Again** (curated by Brianna Scotti): Rich Ramsay Studios, Brooklyn NY  
**Immortal: Interventions in Time** (curated by Jacqueline Yvonne Tull): Automat, Philadelphia PA  
2021 **Dog Park** (curated by Jacob Rhodes and Kristen Racaniello of Field Projects): Petty Cash, Brooklyn NY  
**Summerhouse:** Hot•Bed, Philadelphia PA  
**Denatured** (curated by Jacob Rhodes and Kristen Racaniello of Field Projects): Partners and Son, Philadelphia PA  
**Tondo:** SpokeArt, San Francisco CA  
**99 Spring Street:** Superchief Gallery, NYC  
2020 **Seasonal Repression:** Field Projects, NYC  
**RAIR Trash Bash** sustainable artist residency fundraiser, Philadelphia PA  
**Phantom Narrative:** Scott Center Gallery at Carroll College, Westminster MD  
**Social Distancing:** The Royal Society of American Art, Brooklyn NY  
**Here and Now** (curated by Joseph Zimmerman and Ken Hashimoto): Fort Wayne Museum of Art, Fort Wayne IN  
**Room For One:** Napoleon, Philadelphia PA  
**Structures:** Park Towne Place, Philadelphia PA  
**Microdose:** Booth Gallery, NYC  
**Let's Go Away For Awhile,** curator: NIAD Art Center, Richmond CA  
2019 **No Cure For Mourning:** Stockton University Art Gallery, Galloway NJ  
**Re-Beginning:** Thinkspace, Los Angeles CA  
**Ruin:** The Royal Society of American Art, Brooklyn NY  
**National Prize Exhibition:** Cambridge Art Association, Cambridge MA  
**Saga:** Paintguide, Hong Kong  
**Animalia:** Ann Street Gallery, Newburgh NY  
2018 **Here / Now:** Lawrence Alkin Gallery, London UK

**Meet Me At Delancey/Essex:** Hashimoto Contemporary, NYC  
**Psycho Salon:** Superchief Gallery, Brooklyn NY

2017 **AltRealities:** Mesa Contemporary Art Museum, Mesa AZ  
**Tangled – Fiber Art Now:** Taubman Museum of Art, Roanoke VA  
**Delusional:** Jonathan LeVine Projects, Jersey City NJ  
**Don't Wake Daddy XII:** Feinkunst Krüger, Hamburg, Germany  
**The Happening:** Local Project Art Space, Long Island City NY

2016 **The Anatomy of Fairy Tales:** Everhart Museum, Scranton PA  
**A Curious Nature:** The Philadelphia Art Alliance, Philadelphia PA  
**Monsters In America:** One Mile Gallery, Kingston NY  
**Methods of Collection:** Esther Klein Gallery, Philadelphia PA  
**Aestheticism:** Vanilla Gallery, Tokyo, Japan  
**The Thread of Art:** Stanek Gallery, Philadelphia, PA  
**Mother Nature:** 212 Arts, NYC

2015 **Exquisite Echoes:** Gray Gallery, Philadelphia PA  
**Opus Hypnagogia:** The Morbid Anatomy Museum, Brooklyn NY  
**Into the Wild:** Joseph Gross Gallery, NYC  
**Rijswijk Textile Biennial:** Museum Rijswijk, Rijswijk NL  
**Wild:** Cornell Art Museum, Delray Beach FL  
**Exquisite Form:** Allen's Lane Art Center, Philadelphia PA  
**Guts:** Light Grey Art Lab, Minneapolis MN

2014 **Impossible Books:** Philadelphia Sculpture Gym, Philadelphia PA  
**The Clothesline Muse:** Painted Bride Art Center, Philadelphia PA  
**Art Inspiring Art:** Sundance Channel Headquarters, NYC

2013 **Cell Mates:** Walsh Gallery at Seton Hall University, South Orange NJ  
**Industrialism:** The Art Factory, Paterson NJ  
**The Sublime Revisited:** Ann Street Gallery, Newburgh NY

2012 **Art From Found Objects:** The Monmouth Museum, Lincroft NJ  
**Animal Show:** Pterodactyl, Philadelphia PA  
**Hung:** Little Berlin, Philadelphia PA  
**Height x Width x Depth:** Paradigm Gallery + Studio, Philadelphia PA

#### ART FAIRS

2023 **SPRING/BREAK Art Show:** group booth as co-curator and artist, NYC  
**Future Fair:** group booth with Paradise Palase, NYC  
2022 **SPRING/BREAK Art Show's SECRET SHOW:** The Old School, NYC  
**SCOPE Art Show:** group booth with Mortal Machine Gallery, Miami, FL  
2021 **SPRING/BREAK Art Show:** group booth as co-curator and artist, NYC  
**SCOPE Art Show:** group booth with Mortal Machine Gallery, Miami, FL  
**SPRING/BREAK Art Show:** solo booth curated by Jacob Rhodes, NYC  
2020 **SPRING/BREAK Art Show:** group booth with InLiquid (as artist and co-curator), NYC  
**SCOPE Immersive:** virtual group booth with Mortal Machine Gallery, Miami, FL  
2019 **SCOPE Art Show:** group booth with Mortal Machine Gallery, Miami, FL  
2018 **Littletopia/ LA Art Show:** group booth with Paradigm Gallery + Studio, Los Angeles CA  
2017 **SCOPE Art Show:** group booth with Paradigm Gallery + Studio, Miami FL  
**ARTMRKT:** group booth with Red Truck Gallery, San Francisco, CA  
2016 **SCOPE Art Show:** group booth with Paradigm Gallery + Studio, Miami FL  
2013 **SELECT Fair:** group booth with Paradigm Gallery + Studio, Miami FL

#### AWARDS AND ACHIEVEMENTS

2023 Maurice Freed Memorial Prize: Woodmere Art Museum, Philadelphia PA  
2022 Recipient of a Philadelphia OACCE Illuminate the Arts Grant  
Peter Bullough Foundation Residency Juror, Summer-Fall 2022 cohort  
2020-2021 Recipient of a Joseph Robert Foundation Grant  
Recipient of a Philadelphia Sculptors *We Love Our Members* Grant  
2018 Guest Juror of the William H. Ely Thesis Exhibition, The University of the Arts, Philadelphia PA  
2015 Philadelphia Geek Awards, Best Fine Artist award finalist  
2010 Thornton Oakley Medal for Achievement in Creative Art: The University of the Arts, Philadelphia PA

#### RESIDENCIES

2023 **Woodstock Byrdcliffe Guild:** Woodstock, NY. September session  
2022 **The Wassaic Project:** Wassaic, NY. March session  
2021 **Peter Bullough Foundation:** Winchester, VA. November-December session

## TEACHING AND LECTURES

12/6/23	The Wagner Free Institute of Science, Philadelphia PA, <i>lecturer and workshop instructor</i>
11/2023	SUNY Purchase, Purchase NY, <i>visiting artist/lecturer</i>
5/2023	The Academy of Natural Sciences of Drexel University, Philadelphia PA, <i>lecturer and workshop instructor</i>
2/2021	Excellence Through Classics Live, <i>lecturer and virtual fiber art workshop instructor</i>
8/2020 - present	Pennsylvania Academy of the Fine Arts, Philadelphia PA, <i>adjunct professor</i>
11/2020	Paradise Palase, Brooklyn NY, <i>virtual studio tour</i>
8/2020	<i>Secret Arts</i> , Atlas Obscura, <i>virtual lecture and studio tour</i>
5/2020	Venture Cafe, Philadelphia PA, <i>virtual lecture</i>
4/2020	The University of the Arts, Philadelphia PA, <i>alternative media illustration workshop</i>
4/2020	Pennsylvania Academy of the Fine Arts, Philadelphia PA, <i>lecture and portfolio review</i>
4/2019	The University of the Arts, Philadelphia PA, <i>alternative media illustration workshop</i>
8/2018-12/2018	Hussian College of Art and Design, Philadelphia PA, <i>adjunct professor</i>
4/2018	The University of the Arts, Philadelphia PA, <i>alternative media illustration workshop</i>
4/2017	<i>Ars Moriendi: Visions of Death Made Beautiful</i> , The Mütter Museum, Philadelphia PA, <i>lecturer</i>
10/2017	<i>Our Greatest Fear</i> , "Articulate with Jim Cotter" on PBS, <i>interviewee</i>
3/2017	Philly Touch Tour, The Mütter Museum, Philadelphia PA, <i>lecture/workshop for differently-abled museum attendees</i>
2/2017	The University of the Arts, Philadelphia PA, <i>Illustration Round Table panelist</i>

## SELECTED PUBLICATIONS AND PRESS

2024	RJ Rushmore, "Expanding the Vocabulary of Crochet." thephiladelphiacitizen.org, 3/20
2023	Jana Astanov, "The Spring/Break Wild Card and its Prophecies." creatrixmag.com, 9/10 Kate Mothes, "Caitlin McCormack Crochets a Speculative Future in the Wake of Environmental Catastrophe." thisiscolossal.com, 9/7 Seph Rodney, "What to See in NYC Galleries in August and Early September." The New York Times, 8/3 Madison Bulnes, "From Spring/Break to Frieze." OfficeMagazine.net, 5/21 Silke Tudor, "Disturbingly Informative: A Hi-Fructose Field Trip Into the Back Rooms of Philadelphia's Renowned Mütter Museum." Hi-Fructose Magazine Vol. 65, pg. 102
2022	Akeem Duncan, "The Standout Booths at Spring Break Art Show 2022 and Their Artists/Curators." QuietLunch.com, 9/10
2021	Madi Giovina and Tiffany Niles, Ed. "Fields." Perennial Press, 2021, pg. 27 The Shoutflower. Issue 2, May 2021, cover image
2020	Marie-Madeleine Massé. <i>L'art de Fil</i> . Editions Gallimard, 2020. pg. 139 Natalia Joruk, "Artist Vs. Artist." Beautiful Bizarre Magazine Issue 31, pg. 22-31 Dorothé Swinkels, "Werk van Caitlin McCormack: beetje morbide en grillig mooi." Textielplus, July 20 Grizzly Grizzly, ed. Angela McQuillan, "Scratch 'N' Match." In Dialogue Vol.1, April-July, pg.16 Heather Blakeslee, "Flora and the Rhizosphere." Root Quarterly Vol. 1, Issue 4, pg. 37
2019	Lyndsie Fox, "The Delicate Macabre: An Interview With Caitlin McCormack." Juxtapoz, 10/1 Melissa Madara, "Creation, Time, and the Authenticity of Memory: A Conversation With Caitlin McCormack." Venefica Magazine, Vol. 4, pg. 54-59 Ekaterina Popova, "Caitlin McCormack." Create! Magazine Issue 15, pg. 50-53 Kate Sierzputowski, "Crocheted Skeletal Figures Preserved Behind Glass by Caitlin McCormack." Colossal, 2/20
2018	Beth Smith, "On the Dark Side." Fiber Art Now Vol.8, pg. 29-30. Justine Morrow, "Ossified Forms, Forest Whispers." Beautiful Bizarre Magazine 022, pg. 68-71 "Artist Spotlight: Caitlin McCormack." Booooooom, 4/20
2017	Deborah Krieger, "In 'Lazarus Taxa,' Caitlin McCormack Crochets the Beautiful Macabre." WhiteHot Magazine, 12/15 Janai Velez, "Selvedge: Designer Edge," Homespun Magazine No.175, pg. 18-19 Allison Meier, "Responding to Human Remains with Crocheted Skeletons and Beaded Organs," Hyperallergic, 2/15
2016	Jennifer Billock, "Don't Miss These 11 New Museum Exhibitions This Winter," Smithsonian, 12/2 Hey! Magazine, "Caitlin T. McCormack," Issue No. 25, pg. 36 – 39 Lisa Martin, "An Interview with Macabre Crocheter Caitlin McCormack," Makezine, 4/15
2015	Aubrey Nagle, "Caitlin McCormack's Creepy Crochet Creatures Weave a Touching Tale," PhillyVoice, 10/26 Caro Buerrman, "Caitlin McCormack's Delicate Crocheted Animal Skeletons," Hi-Fructose, 10/21 Bust Magazine, "Parting Glance, " image credited to artist, October/November, pg. 96 Christine Erickson, "Artist's Creepy Crochet Is Actually Sweet Tribute To Grandparents," Yahoo, 8/4 Peter Yeung, "Creepy Crochets – In Pictures," The Guardian, 8/1 Kate Sierzputowski, "Decaying Animal Skeletons Crocheted From String by Artist Caitlin McCormack." Colossal, 7/17 Victoria Mier, "Philadelphia Artist Experiments With the Threads of Memory," The Philadelphia Inquirer, 5/22, pg 1
2014	Marjolein Starreveld. "Gehaakte Leegte." Textiel Plus Magazine Issue 230, Alkmaar, Netherlands, pg. 26 – 28